



New World Music



Complete String Quartets

New Music Concerts

NM
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Canadian Voices

SOUNDSTREAMS
CANADA Lawrence Cherney, Artistic Director

"NEW World MUSIC"



October 29, 2003

7:15 p.m. Pre Concert Composers' Talk and 8 p.m. Concert

St. Lawrence Centre for the Arts, 27 Front Street East, Toronto

Alex Pauk, conductor

R. Murray Schafer's *Shadowman* is a theatrical narrative contrasting the terror and beauty of percussion instruments; a drummer beats his way through life as the forces of light and darkness wrestle for his soul. Denis Gougeon's *Clere Venus* explores seven sonnets by Louise Labé (1524–1566), a frontrunner in claiming literary stature for women. Paul Steenhuisen's *Pensacola* transforms Michelangelo's poetry about sculpture into sound.

Single Tickets: Adults \$26 | Seniors \$12.50 | Students \$5

Esprit Orchestra Four-Concert Subscription Series (with one free 'bring-a-friend' bonus): Adults \$80 | Seniors \$40 | Students \$20

Contact St. Lawrence Centre for the Arts Box Office:

416.366.7723 or www.stlc.com

94.1
CBC radio Two

About Esprit Orchestra

"Expand your horizons. You won't regret it."

~ Robert Harris, *Globe and Mail*

Canada's new music orchestra was formed in 1983 by Music Director/Conductor Alex Pauk to champion new orchestral music by Canadian composers. Each season, this innovative 45-member orchestra commissions, performs, and promotes established, as well as emerging, Canadian composers in a spine-tingling four-concert Subscription Series. The series also features Canadian premieres of music by leading international composers and outstanding soloists and ensembles. Esprit Orchestra enables Toronto audiences to experience the music of the world *they live in*. Get out of the dark ages and into the past 100 rousing years with Esprit. All Esprit concerts are recorded for broadcast by CBC Radio Two's *Two New Hours* and a wide selection of Esprit CDs are available through CBC Records. www.espritorchestra.com.

New Music Concerts

NMC

R. Murray

Schafer

COMPLETE

String Quartets

November 30, 2003

Glenn Gould Studio, Canadian Broadcasting Centre
250 Front Street West, Toronto

3:30 p.m. Cycle of Schafer String Quartets, Part One: 1–4

7:15 p.m. Illuminating Introduction - lobby chat with the composer

8:00 p.m. Cycle of Schafer String Quartets, Part Two: 5–8

with

Quatuor Molinari

Marie-Danielle Parent, soprano

Single Tickets: \$25 | Seniors \$15 | Students \$5

Both concerts: \$40 | Seniors \$25

Contact Glenn Gould Studio Box Office: 416.205.5555

Well known for his environmental music-theatre works, R. Murray Schafer's cycle of eight string quartets is equally impressive. The Quatuor Molinari commissioned the seventh quartet, premiered the eighth and has recorded the cycle for the ATMA label. This performance, however, will be the first time the cycle is heard live in its entirety. Sculptures by the Quartet's namesake, Guido Molinari, are used in the set design of Quartet No.7, which also features a marching cellist and obbligato soprano. The event will include a talk by Mr. Schafer preceding the evening concert.

About New Music Concerts

Founded in 1971, New Music Concerts is English Canada's longest-running contemporary music series. Since its inception NMC has presented more than 260 concerts of the music of our time, commissioned more than 100 works and performed more than 550 Canadian and world premieres. NMC also presents significant works from the 20th century repertoire to provide a context in which to listen to new developments. It is NMC Artistic Director Robert Aitken's firm belief that the presence of the composer is essential to the understanding of contemporary music. From Luciano Berio in 1971 to Pierre Boulez and George Crumb in 2003, NMC has brought Toronto today's most important composers. www.NewMusicConcerts.com, (416) 961-9594.

Canadian Voices

celebrating

PROFESSIONAL CHOIRS AT 50

R. MURRAY SCHAFER AT 70

February 28–29, 2004

with **Tõnu Kaljuste**, Principal Guest Conductor

Elmer Iseler Singers; Lydia Adams, conductor (ON)

Elora Festival Singers; Noel Edison, conductor (ON)

Pro Coro Canada; Richard Sparks, conductor (AB)

Studio de Musique Ancienne de Montréal; Christopher Jackson, conductor (QC)

Tafelmusik Baroque Choir; Ivars Taurins, conductor (ON)

Vancouver Chamber Choir; Jon Washburn, conductor (BC)

SPOTLIGHT CONCERTS

February 28, 2004

Metropolitan United Church, 56 Queen Street East, Toronto

2:30 p.m. Elora Festival Singers, Tafelmusik Baroque Choir, and Vancouver Chamber Choir

7:30 p.m. Elmer Iseler Singers, Pro Coro Canada, and Studio de Musique Ancienne de Montréal

GALA CONCERT

In cooperation with **94.1**
cbc radio *Two*

February 29, 2004, 7:30 p.m.

Barbara Frum Atrium, Canadian Broadcasting Centre
250 Front Street West, Toronto.

Featuring the world premiere of Schafer's *The Fall into Light*.
With the Canadian Children's Opera Chorus; Ann Cooper Gay,
conductor

Single Tickets

SPOTLIGHT CONCERT: Adults \$25 | Seniors \$20 | Students \$15

GALA CONCERT: Adults \$40 | Seniors \$30 | Students \$20

ALL THREE CONCERTS: Adults \$78 | Seniors \$72 | Students \$45

Contact St. Lawrence Centre for the Arts Box Office: 416.366.7723
or www.stlc.com

ABOUT

R. Murray Schafer

R. Murray Schafer is Canada's pre-eminent composer and is known throughout the world. In an era of specialization, R. Murray Schafer has shown himself to be a true renaissance man.

Born in Sarnia, Ontario in 1933, R. Murray Schafer has won national and international acclaim not only for his achievement as a composer but also as an educator, environmentalist, literary scholar, visual artist, and provocateur. After receiving a Licentiate in piano through the Royal Schools of Music (England) in 1952, he pursued further studies at the Royal Conservatory of Music and the University of Toronto, followed by periods of autodidactic study in Austria and England, which encompassed literature, philosophy, music, and journalism. A prolific composer, he has written works ranging from orchestral compositions to choral music as well as musical theatre and multi-media ritual.

His diversity of interests is reflected by the enormous range and depth of such works as *Loving* (1965), *Lustro* (1972), *Music for Wilderness Lake* (1979), *Flute Concerto* (1984), and the World Soundscape Project, as well as his 12-part *Patria* music theatre cycle. His most important book, *The Tuning of the World* (1977), documents the findings of his World Soundscape Project, which united the social, scientific, and artistic aspects of sound and introduced the concept of acoustic ecology. The concept of soundscape unifies most of his musical and dramatic work, as well as his educational and cultural theories.

He has received commissions from numerous organizations as well as several prizes. He was the first winner of the Glenn Gould Prize for Music and Communication as well as the Molson Award for distinctive service to the arts.

PATRIA MUSIC/THEATRE PROJECTS

will be presenting R. Murray Schafer's

Patria 2: Requiems for the Party Girl in Fall 2004.

Watch www.patria.org for venue and ticket information.



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LA NOUVELLE FONDATION TRILLIUM DE L'ONTARIO

Soundstreams CANADA

Lawrence Cherney, Artistic Director

Canadian creation takes centre stage at Soundstreams Canada. Whether it's living-edge chamber music, multi-choral spectacles, or rarely performed works of music theatre, our aim is to foster a living Canadian musical heritage. Categories fade in a season that features:

- ~ Up close and personal portraits of rising stars among Canadian and international composers
- ~ Compelling performances by great Canadian and international artists
- ~ Revivals and commissions that will form the basis of a Canadian musical legacy
- ~ A context that includes works from the traditional repertoire
- ~ Outreach and education programs engaging students, communities, and adult learners in a lifelong musical adventure
- ~ A celebration of diverse musical styles

